

Quartet Album Volume 1

Bach: Aria / Clarke: Trumpet Voluntary

Pergolesi: Aria / Händel: March "Scipio"

Purcell: Trumpet Tune

Arr.: Jérôme Naulais

4 Euphoniums (♭ + ♪)

Piano / Keyboard / Organ (optional)

Stimme / Voix / Part : ♭ + ♪

EMR 4271

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Album Volume 1

Aria

Johann Sebastian Bach

Arr.: Jérôme Naulais

Lento $\text{♩} = 60$

2

3

4



Musical score for measures 1-4. The score includes parts for 1st, 2nd, 3rd, and 4th Euphonium, Piano/Organ Keyboard (optional), 1st Percussion (optional) with Snare Drum (Brushes), and 2nd Percussion (optional) with Vibraphone. Dynamics range from *p* to *mf*. A double bar line is present at the end of measure 4.

5

6

7

8

9



Musical score for measures 5-9. The score includes parts for 1st, 2nd, 3rd, and 4th Euphonium, Keyboard (Kbd.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). Dynamics range from *p* to *mf*.

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Trumpet Voluntary

Jeremiah Clarke
Arr.: Jérôme Naulais

$\text{♩} = 110$ (tr) 2 3 4 5 (tr) 6

1st Euphonium *f*

2nd Euphonium *f*

3rd Euphonium *f*

4th Euphonium *f*

Piano / Organ
Keyboard
(optional) *f*

1st Percussion
(optional) Snare Drum *f*

2nd Percussion
(optional) Timpani *f*



7 8 9 10 11 12 13

1st Euph. *f*

2nd Euph. Solo (tr) (tr)

3rd Euph. *f*

4th Euph. *f*

Kbd. *f*

Perc. 1 *f*

Perc. 2 *f*

Trumpet Tune

Henry Purcell
Arr.: Jérôme Naulais

♩ = 112

2

3

4

5

6

1st Euphonium *f*

2nd Euphonium *f*

3rd Euphonium *f*

4th Euphonium *f*

Piano / Organ
Keyboard
(optional) *f*

1st Percussion
(optional) *f*
Snare Drum

2nd Percussion
(optional) *f*
Timpani



7

8

9

10

11

12

1st Euph. *mf*

2nd Euph. *mf*

3rd Euph. *mf*

4th Euph. *mf*

Kbd. *mf*

Perc. 1

Perc. 2 *mf*

(tr)

Aria

Giovanni Battista Pergolesi

Arr.: Jérôme Naulais

Largo ♩ = 66

2

3

4

5

1st Euphonium

2nd Euphonium

3rd Euphonium

4th Euphonium

Piano / Organ
Keyboard
(optional)

1st Percussion
(optional)
Timpani

2nd Percussion
(optional)
Vibraphone

* Start at the asterisk if no Piano / Percussion.

* Commencer à l'astérisque s'il n'y pas de Piano / Percussion.

* Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.



6

7

8

9

10

1st Euph.

2nd Euph.

3rd Euph.

4th Euph.

Kbd.

Perc. 1

Perc. 2

March "Scipio"

Georg Friedrich Händel

Arr.: Jérôme Naulais

Maestoso ♩ = 108

2

3

4

5

Musical score for measures 1-5. The score includes parts for 1st Euphonium, 2nd Euphonium, 3rd Euphonium, 4th Euphonium, Piano / Organ Keyboard (optional), 1st Percussion (optional) Snare Drum, and 2nd Percussion (optional) Timpani. The tempo is Maestoso with a quarter note equal to 108 beats per minute. The music is in common time (C) and G major. The first three measures are marked with a forte (f) dynamic. The 4th Euphonium part has a melodic line, while the other euphoniums and keyboard provide harmonic support. The percussion parts are active, with the snare drum playing a rhythmic pattern and the timpani providing a steady bass line.



6

7

8

9

10

11

Musical score for measures 6-11. The score includes parts for 1st Euph., 2nd Euph., 3rd Euph., 4th Euph., Kbd., Perc. 1, and Perc. 2. The music continues in common time and G major. The 1st Euphonium part has a melodic line, while the other euphoniums and keyboard provide harmonic support. The percussion parts are active, with the snare drum playing a rhythmic pattern and the timpani providing a steady bass line. The score ends with a double bar line and repeat sign.

10 Quartet Albums

4 Euphoniums (♭ + ♮)

Piano / Keyboard / Organ (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 4271

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March “Scipio”
Purcell: Trumpet Tune

Volume 2 – EMR 4272

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 4273

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 4274

Schubert: Serenade
Gershwin: ‘S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 4275

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 4276

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 4277

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 4278

Borodine: Polovetziian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 4279

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 4280

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown’s Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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